



Smiling Ciri'bin

LYRIC BY
WILL KNIGHT

DEDICATED TO
MRS. AMBROSE SMALL
WHO INTRODUCED CIRIBIBIN
TO CANADIANS IN AID OF
THE BELGIAN RELIEF FUND

MUSIC BY
ADOLF DOPENWEND

CIRIBIRIBIN

This figure which is being sold broadcast in aid of the Belgian Relief Fund is a peculiarly fitting one. It is the work of an Italian sculptor, and is immensely popular in Belgium. The sculptor, in the smiles of his baby, his Ciribiribin,— which means darling little one— found inspiration— happiness.

In stricken Belgium smiles are rare— unseen by all except those who have as the sculptor had a darling little one, a Ciribiribin.

Smiling Ciri'bin

Lyric by Will Knight

Tempo di Valse

Music by Adolf Dorenwend

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in D major, 3/4 time, marked 'Tempo di Valse'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from piano (p) to crescendo (cresc.).

The vocal melody enters with two verses:

1. When all the world is down-heart-ed and sad
2. Face all a - right with an elf-in-like glee

The piano accompaniment continues with a steady rhythm, marked 'L.H.' (Left Hand) and 'mf' (mezzo-forte). The lyrics continue:

Ev'-ry-thing's gloomy and noth-ing is glad The sun has stopp'd shin-ing our
 Lips all a - bubbling and croon-ing to me You kink your nose pud-gy wink

The piano accompaniment provides a harmonic foundation for the vocal lines, with various chordal textures and melodic fragments in both hands.

The final section of the score features the lyrics:

spir-its are blue Then lit - tle one it's to you on - ly you that I
 eyes soft and true Then lit - tle one it is you on - ly you that I

The piano accompaniment concludes with a series of chords and a final cadence.

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turn for new hopes to help greet the new day Light where there's dark-ness and
need al-ways with me till my course is run Give me the strength for the

heart for the fray. So lit-tle one I will sing you a song, a
bat-tles to come So lit-tle one I will sing you a song, a

CHORUS

song with a sweet re - frain ——— Cir-i-bir-i - bin your smile like
song with a sweet re - frain ———

p

sun - shine ——— melts the clouds of dark de - spair ——— And the

mu - sic of your laugh-ter floats joy - ous - ly thro' the

The first system of the musical score. The vocal line is in D major (one sharp) and 4/4 time. It begins with a half note 'mu', a quarter note 'sic', a half note 'of', a quarter note 'your', a half note 'laugh-ter', a quarter rest, a half note 'floats', a quarter note 'joy - ous - ly', a half note 'thro'', and a quarter note 'the'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

air In grief that tries the brav-est you

The second system of the musical score. The vocal line continues with a half note 'air', a quarter rest, a half note 'In', a quarter note 'grief', a half note 'that', a quarter note 'tries', a half note 'the', a quarter note 'brav-est', a half note 'you'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

chase dull cares a - way So you light the way to

The third system of the musical score. The vocal line continues with a half note 'chase', a quarter note 'dull', a half note 'cares', a quarter rest, a half note 'a - way', a quarter rest, a half note 'So', a quarter note 'you', a half note 'light', a quarter note 'the', a half note 'way', and a quarter note 'to'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

hap-pi-ness Always smil-ing Cir - i - bin.

The fourth system of the musical score. The vocal line continues with a half note 'hap-pi-ness', a quarter rest, a half note 'Always', a quarter note 'smil-ing', a half note 'Cir - i - bin.', a quarter rest. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system ends with a double bar line and a fermata over the final note. There is a small '8' above the final chord and 'L. H.' below it.

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